



MILK TO CREATE VFX FOR NEW DOCTOR WHO SERIES

London, 3rd December 2013: VFX house **Milk Visual Effects** – the company behind the visual effects created for the BBC's *Doctor Who 50th Anniversary special episode: Day of the Doctor* - has been commissioned by the BBC to create the visual effects for the forthcoming eighth series of ***Doctor Who***, starring new Doctor Peter Capaldi. The new series will be broadcast in 2014.

Milk is currently working with the BBC to create the VFX for the much anticipated one-hour *Doctor Who Christmas Special: The Time of the Doctor* - in which Matt Smith's Doctor will regenerate into Peter Capaldi's incoming Thirteenth Doctor - due to air on BBC One on Christmas Day. *Doctor Who* series eight will start shooting in January 2014.

The news comes hot on the heels of the BBC's landmark *Doctor Who 50th anniversary special: The Day of The Doctor* - for which Milk created the jaw-dropping VFX work in stereoscopic 3D. Broadcast on BBC One and around the world on Saturday 23rd November the special episode set a Guinness World Record as the largest simulcast of a TV drama in history.

The team at Milk (previously as The Mill's TV department prior to Milk's launch in June 2013) has been creating the visual effects for *Doctor Who* since its regeneration in 2005. During this time they have scooped a raft of awards including a BAFTA, a VES (Visual Effects Society) Award and an RTS Award for their VFX work.

Will Cohen, Milk's CEO said: "Many of us on the team have been privileged to enjoy a 10 year love affair with *Doctor Who*, so to be able to carry on collaborating with the BBC Wales team on telling these incredible stories fills us with joy and provides us with an opportunity as VFX artists to help push the boundaries of what can be done visually on television."

Cohen added: "A new series with a newly regenerated Doctor is in many ways like starting working on the show all over again. *Doctor Who* is a show that never, ever gets boring. It's different every week. This will be our 4th Doctor and we are very, very excited!"

Milk's current TV projects also include *Sherlock: Series Three* (Hartwood Films/BBC); new pirate drama series *Black Sails* for Starz; Sky's New Year's Day TV special - *David Attenborough's Natural History Museum Alive* (Sky Atlantic); and the new TV drama *Jonathan Strange & Mr Norrell*, a seven part mini-series (7 x 60') due to be broadcast on BBC One in the UK in 2015. On the feature film side, Milk is working on MGM's upcoming *Hercules* and has recently completed work on *47 Ronin* for Universal. Milk has recently launched its new website www.milk-vfx.com

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Notes to Editors:

About Milk

Milk is a new London based, boutique visual effects company, focused on creating highly innovative and complex sequences for the high end TV and feature film markets. Founded by award-winning VFX Supervisors and Producers, the team has created TV effects for *Doctor Who*, *Ice Age Giants*, *Sinbad*, *Skins*, *Sherlock* and *Merlin*, and for *Snow White and the Huntsman*, *Les Miserables* and *Dredd 3D* in the feature film realm. Milk is located in Fitzrovia and has the capacity for 100 artist seats.

www.milk-vfx.com