



MILK SCOOPS TVB AWARD FOR CREATURE EFFECTS IN DAVID ATTENBOROUGH'S NATURAL HISTORY MUSEUM ALIVE 3D

London, 24th October 2014: MILK won a TVB Award for its outstanding visual effects work on the Sky/Atlantic Production's **David Attenborough's Natural History Museum Alive 3D**, in the Capture: Achievement in VFX category. MILK received the award at the inaugural TVB Awards ceremony held in London on 23rd October 2014.

The TVB Awards celebrate the excellence in Capture, Workflow and Delivery of live or recorded broadcast TV content.

MILK was a major contributor to the creature effects in Sky/Atlantic Production's **David Attenborough's Natural History Museum Alive 3D** developing, creating and animating an ape-like 'Gigantopithecus'; a sloth-like 'Glossotherium' and a "Baby Sauropod" dinosaur in stereoscopic 3D at 4K resolution.

Milk created the fur for the 'Glossotherium' and the 'Gigantopithecus' using its bespoke muscle and rigging system together with their fur pipeline incorporating 'Yeti', a fur system used to create and groom the hair.

MILK won the award alongside VFX studio Zoo who also contributed to the visual effects for the TV special.

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