



## MILK SCOOPS BAFTA CRAFT AWARD FOR DOCTOR WHO

London, 28<sup>th</sup> April 2014: Independent London VFX house MILK is pleased to announce that it has won a British Academy Television Craft Award for its outstanding visual effects work on the BBC's *Doctor Who 50<sup>th</sup> Anniversary special: Day of the Doctor*, in the **Special, Visual & Graphic Effects category**. MILK received the award at the 2014 British Academy Television Craft Awards ceremony held last night at The Brewery, East London and hosted by Stephen Mangan.

The annual British Academy Television Craft Awards honour the very best behind-the-scenes talent from television.

Milk created a series of jaw-dropping large-scale CG environments, action and CG spacecraft in stereoscopic 3D to support the BBC's epic 75-minute special Doctor Who 50th anniversary episode. Broadcast on BBC One in the UK and around the world on Saturday 23<sup>rd</sup> November 2013, *Day of the Doctor* holds a Guinness World Record as the largest simulcast of a TV drama in history.

**Milk's CEO Will Cohen said:** "We are beyond delighted to be recognised by the Academy for our work on *Doctor Who*. For a company set to celebrate its first year in business at the beginning of June this is a fairytale ending to the year for Milk!"

MILK won the award alongside special effects companies Real SFX and The Model Unit who created the practical effects for *Doctor Who: The Day of the Doctor*.

MILK was also a major contributor to the creature effects in Sky/Atlantic Production's *David Attenborough's Natural History Museum Alive 3D* which was also nominated for a BAFTA Craft Award in the Special, Visual & Graphic Effects category.

MILK opened for business just ten months ago and has already completed work on the BBC's two most recent landmark *Doctor Who* TV specials: The 50<sup>th</sup> anniversary special *Day of the*

**Doctor** and Christmas special **Time of the Doctor** as well as the third series of Hartswood Films' **Sherlock**; Sky's TV special - **David Attenborough's Natural History Museum Alive 3D** (Sky/Atlantic) and feature film **47 Ronin**. Milk is currently working on the forthcoming eighth series of **Doctor Who** featuring Peter Capaldi for the BBC and the new TV drama **Jonathan Strange & Mr Norrell**, a seven part mini-series (7 x 60') due to be broadcast on BBC One in the UK in 2015. On the feature film side, Milk is working on MGM's upcoming **Hercules**.

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**Notes to Editors:**

The team at Milk (previously as The Mill's TV department prior to Milk's launch in June 2013) has been creating the visual effects for Doctor Who since its regeneration in 2005. During this time, Doctor Who has gone on to become one of television's most popular series in the UK and beyond and they have scooped a raft of awards including two BAFTA Awards, a VES (Visual Effects Society) Award and an RTS Award for their VFX work.

**About Milk**

Launched in June 2013, Milk is an independent London based, boutique visual effects company, focused on creating highly innovative and complex sequences for high end TV and feature films.

Founded by award-winning VFX Supervisors and Producers, the team has created TV effects for **Doctor Who** (BBC), **Ice Age Giants** (BBC), **Sinbad** (Sky), **Skins** (Channel 4), **Sherlock** (Hartswood Films), **Merlin** (BBC) and **David Attenborough's Natural History Museum Alive 3D** (Sky/Atlantic) and for feature films **Snow White and the Huntsman** (Universal), **Les Misérables** (Universal), **Dredd 3D** (Entertainment Films) and **47 Ronin** (Universal).

Milk is currently working on TV projects including the new eighth series of **Doctor Who** (BBC); the new drama **Jonathan Strange & Mr Norrell** - a seven part mini-series (7 x 60') due to be broadcast on BBC One in the UK in 2015. On the feature film side, Milk is working on MGM's upcoming **Hercules**.

Milk is located in Fitzrovia and has the capacity for 100 artist seats. [www.milk-vfx.com](http://www.milk-vfx.com)